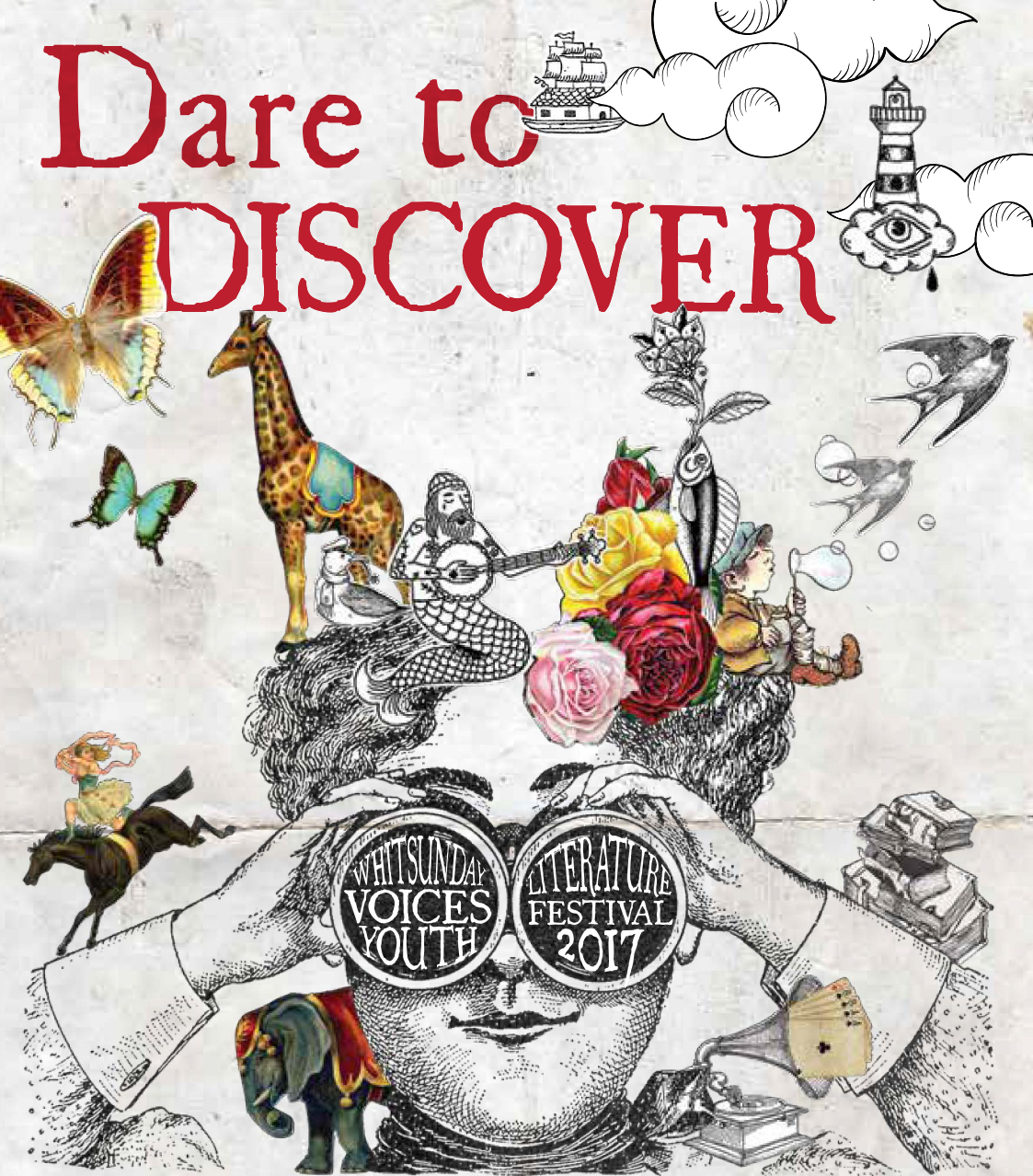


Dare to DISCOVER



WEDNESDAY, 12 JULY - FRIDAY, 14 JULY 2017

WHITSUNDAYVOICES.COM.AU



/WHITSUNDAYVOICES



Whitsunday
ANGLICAN SCHOOL

Mackay
Festival of Arts

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Welcome to the 2017 Whitsunday Voices Youth Literature Festival.

The Mackay Festival of Arts program has become a signature event for our region and it is fantastic to have *Whitsunday Voices* embedded in the program. The festival is a celebration of creativity giving local students a literary and cultural experience that is certainly unique to regional Queensland.

Our thanks go especially to Whitsunday Anglican School for initiating and hosting the Festival and to all the businesses partnering with Whitsunday Voices to make this event possible. Thousands of students from schools across our region and throughout the state participate in the festival and the calibre of authors and presenters challenges them each and every year.

Developing the cultural landscape of the Mackay region is vital for us to reach our full potential and literacy is integral for our students to succeed in modern society. Whitsunday Voices delivers both of these to our students by providing a fun and engaging way to "Dare to Discover", as this year's theme encourages.

Thank you for being part of this year's Whitsunday Voices Literature Festival.

Enjoy the experience.

Cr. Greg Williamson
Mayor of Mackay
Regional Council



FESTIVAL WELCOME

Dare to Discover your creative selves, and join us for the 2017 Whitsunday Voices Youth Literature Festival where you will be inspired, challenged and entertained by a wonderfully diverse range of presenters, from authors, illustrators, performers, to a playwright and Shakespearean rapper!

Now in its 14th year, Whitsunday Voices will continue to provide a fun-based educational and cultural experience rarely enjoyed in a regional centre. Every year we strive to provide a line-up of presenters that will engage students from Prep to Grade 12, and this year will be no exception.

We encourage students and educators from schools across Mackay and surrounding areas to participate in this year's Festival. Last year we had students from 79 schools attend the student sessions, with over 6,000 attendees over the two days of the Festival. We hope to extend that this year, and will work with all schools in the region to make this event as inclusive of as many students as possible.

Cost should never be an issue when it comes to creating a love of literature and reading, and that is why we have partnered with an amazing group of local businesses to help us keep ticket prices as low as possible. We are very grateful for their contribution, and special mention must go to our major festival partner, Dalrymple Bay Coal Terminal, who are supporting the Festival for another year. It is a pleasure working with them as they go to great lengths to make Mackay a wonderful place to live and work.

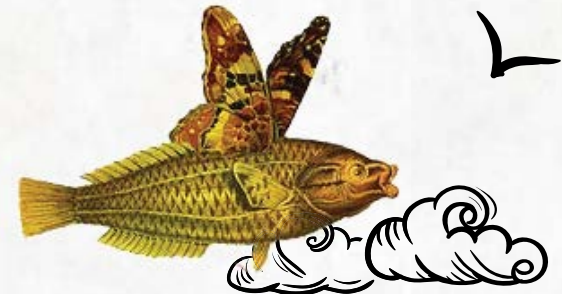
Special thanks must also go to the hundreds of volunteers that make the Festival run so smoothly, always with a smile and a helpful hand.

I do hope you participate in this year's Festival, and enjoy this wonderful opportunity to learn from and be entertained by an extraordinary group of presenters.

Your feedback and suggestions are always welcome, so please feel free to contact me on twi@was.qld.edu.au.

Enjoy!

Tonia Wilson
Festival Manager



MEET THE PRESENTERS



AILSA WILD

Author
Grades Prep to 6

Session 103 Thursday 13 at 9:30
Session 111 Thursday 13 at 10:45
Session 119 Thursday 13 at 12:15
Session 213 Friday 14 at 10:45
Session 220 Friday 14 at 12:15
Session 231 Friday 14 at 1:30

Ailsa Wild is an acrobat and whip-cracker who has run away from the circus to become a writer. The first four books in her Squishy Taylor series (for 6-9 y/o) were released to much excitement in 2016. Squishy Taylor is a ninja-daredevil and a mystery-solver who launches into all kinds of adventures with her bonus sisters. Ailsa also collaborates with Scale Free Network to create award-winning science-adventure stories with artists and scientists. Her memoir pieces have appeared in *Meanjin* and the *Monthly* and her plays have been performed in the Sydney Children's Festival, at La Mama for Kids and in small country towns around Australia.

www.ailsawild.com



CHARLIE THOMSON

The Educator
Poet/Performer
Grades 7 to 12

Session 107 Thursday 13 at 9:30
Session 126 Thursday 13 at 12:15
Session 133 Thursday 13 at 1:30
Session 206 Friday 14 at 9:30
Session 218 Friday 14 at 10:45
Session 227 Friday 14 at 12:15

Rapper, father and teacher, Charlie Thomson, AKA The Educator, has spent the past 10 years teaching at a number of high schools and youth training facilities around Australia.

His hip-hop crew, The Winnie Coopers, won a MusicOz Award in 2005 for their song, *Success*, which was later added to Triple J rotation and resulted in national tours and numerous festival appearances including the Big Day Out.

The Educator is passionate about engaging young people in the works of Shakespeare in a contemporary and relevant way through his project The Shakespeare Sessions.

Dr Michael
Cheeseman
Orthopaedic Surgeon

Mackay
Anaesthetic
Group

Dare to Discover



BELINDA MURRELL

Author
Grades Prep to 9

Session 101 Thursday 13 at 9:30
Session 124 Thursday 13 at 12:15
Session 131 Thursday 13 at 1:30
Session 207 Friday 14 at 9:30
Session 222 Friday 14 at 12:15
Session 229 Friday 14 at 1:30

Belinda Murrell is a bestselling, internationally published children's author with a history of writing in her family that spans over 200 years. Her 29 books include *The Sun Sword* fantasy trilogy as well as the popular *Lulu Bell* series for younger readers. She is also known for her award-winning historical timeslip novels including *The River Charm*, *The Locket of Dreams*, *The Forgotten Pearl*, *The Ivory Rose* and *The Lost Sapphire*. Her latest series is called *Pippa's Island*, about starting a new life on a tropical island, finding your courage and the best group of friends you could wish for.

www.belindamurrell.com.au



DEBORAH ABELA

Author
Grades 3 to 8

Session 102 Thursday 13 at 9:30
Session 118 Thursday 13 at 10:45
Writing Workshop
Session 123 Thursday 13 at 12:15
Session 212 Friday 14 at 10:45
Session 223 Friday 14 at 12:15
Session 235 Friday 14 at 1:30

Deborah has always been short and a coward, which is why she writes books about spies, soccer legends and kids living in flooded cities with sea monsters and flying machines. There's *Grimsdon*, *New City* and *Teresa A New Australian*, which was inspired by her dad who was born in a cave during one of the heaviest bombing raids of WW2. *The Stupendously Spectacular Spelling Bee* was written because of Miss Gray, her Year 4 teacher who made spelling spectacular fun and she's just written her first picture book called *Wolfie An Unlikely Hero*. Deb's won awards for her books but mostly hopes to be as brave as her characters.

www.deborahabela.com



FIONA WOOD

Writer
Grades 7 to 12

Session 116 Thursday 13 at 10:45
Session 125 Thursday 13 at 12:15
Session 137 Thursday 13 at 1:30
Session 208 Friday 14 at 9:30
Session 217 Friday 14 at 10:45
Session 226 Friday 14 at 12:15

Fiona Wood is the author of *Six Impossible Things*, *Wildlife* and *Cloudwish*. *Six Impossible Things* was shortlisted for the Children's Book Council of Australia (CBCA) Book of the Year, Older Readers in 2011. *Wildlife* won the CBCA Award in 2014 and was shortlisted for numerous other awards. *Cloudwish* won the CBCA Award in 2016, and the 2016 Indie Book Award for YA fiction. It was also shortlisted for the Gold Inky Award, and the ABIA Award. All three books are Junior Library Guild Selections in the US. *Take Three Girls*, co-written with Cath Crowley and Simmone Howell, will be published in 2017. Before writing YA fiction, Fiona worked as a screenwriter. She lives in Melbourne.

fionawood.com



ISOBELLE CARMODY

Author
Grades 3 to 7

Session 112 Thursday 13 at 10:45
Session 132 Thursday 13 at 1:30
Session 202 Friday 14 at 9:30
Session 224 Friday 14 at 12:15

Isobelle Carmody is one of Australia's most highly acclaimed authors of fantasy. At fourteen, she began *Obernewtyn*, the first book in her much-loved *Obernewtyn* Chronicles, and has since written many works in this genre. Her novel *The Gathering* was joint winner of the 1993 Children's Literature Peace Prize and the 1994 CBCA Book of the Year Award, and *Greylands* was joint winner of the 1997 Aurealis Award for Excellence in Speculative Fiction (Young Adult category), and was named a White Raven at the 1998 Bologna Children's Book Fair.

Isobelle's work for younger readers includes her two series, *The Legend of Little Fur*, and *The Kingdom of the Lost*, the first book of which, *The Red Wind*, won the CBCA Book of the Year Award for Younger Readers in 2011. She has also written several picture books as well as collections of short stories.

www.isobellecarmody.com



HANNIE RAYSON

Author
Grades 10 to 12

Session 117 Thursday 13 at 10:45
Session 127 Thursday 13 at 12:15
Session 209 Friday 14 at 9:30
Session 219 Friday 14 at 10:45
Writing Workshop
Session 237 Friday 14 at 1:30

Hannie Rayson is the author of 14 plays. A graduate of Melbourne University and the Victorian College of the Arts, she has an Honorary Doctorate of Letters from La Trobe University. Her plays have been performed throughout Australia and overseas, in English and in translation. The plays include: *Mary, Room to Move*, *Hotel Sorrento*, *Falling From Grace*, *Scenes from a Separation* (co-written with Andrew Bovell), *Competitive Tenderness*, *Life After George*, *Inheritance Two Brothers*, *The Glass Soldier* and *The Swimming Club*. Hannie has been awarded two Australian Writers' Guild Awards, four Helpmann Awards, two NSW Premier's Literary Awards and a Victorian Premier's Literary Award as well as the Age Performing Arts Award and The Sidney Myer Performing Arts Award.



JACK HEATH

Author
Grades 5 to 8

Session 115 Thursday 13 at 10:45
Session 122 Thursday 13 at 12:15
Session 134 Thursday 13 at 1:30
Session 210 Friday 14 at 9:30
Writing Workshop
Session 214 Friday 14 at 10:45
Session 236 Friday 14 at 1:30

Jack Heath is the award-winning author of 20 thrillers for reluctant readers, including *400 Minutes Of Danger* and *The Cut Out*. He started writing his first book at age thirteen and had a publishing contract at eighteen. His books have been translated into several languages and have sold more than 100,000 copies. In the course of his research he has travelled through eleven countries, performed street magic for two days, visited morgues in Canberra and prisons in Texas, lost his bags in Russia, read only books by women for a year and Googled some truly terrifying things. He is on several government watch lists.

AccuVest
The team where money matters

MEET THE PRESENTERS



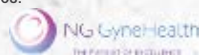
JOHN DANALIS
Storyteller
Grades 5 to 12

- Session 108 Thursday 13 at 9:30
- Session 113 Thursday 13 at 10:45
- Session 128 Thursday 13 at 12:15
- Art Workshop
- Session 136 Thursday 13 at 1:30
- Session 205 Friday 14 at 9:30
- Session 228 Friday 14 at 12:15
- Session 230 Friday 14 at 1:30

John Danalis is an Australian based author, illustrator and storyteller, who has shared his passion for the healing power of story with audiences across Australia, Asia and the Middle East.

In 2010, John wrote *Riding the Black Cockatoo*, a non-fiction account of his journey into the spiritual heart of Aboriginal Australia. Within weeks of publication, *Riding the Black Cockatoo* was chosen as a GCSE set text in the UK and is currently in development for major cinematic release.

Besides working on his own creative projects, John is engaged as a digital storyteller, collaborating with amazing photographers, voiceover artists and composers all over the world to create inspiring travel videos.

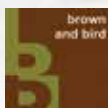


PJ TIERNEY
Author
Grades 3 to 8

- Session 109 Thursday 13 at 9:30
- Writing Workshop
- Session 114 Thursday 13 at 10:45
- Session 121 Thursday 13 at 12:15
- Session 203 Friday 14 at 9:30
- Session 215 Friday 14 at 10:45
- Session 234 Friday 14 at 1:30

PJ has a bachelor degree in writing, but before she put it to any use she headed backstage, working on shows for stars such as Madonna, U2, Bon Jovi, and she was on the set of *The Matrix*. Invited to Hong Kong to work on the handover celebrations, it was there, among the history and mystery of the city, on the barges and tugs of Victoria Harbour, that the *Jamie Reign* series took form. PJ lives and works in Sydney, surrounded by Chinese food and kung fu films – all for research purposes of course.

www.pjtierney.com.au



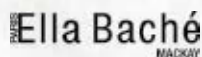
LUCAS PROUDFOOT
Author/Storyteller/Performer
Grades Prep to 6

- Session 104 Thursday 13 at 9:30
- Session 110 Thursday 13 at 10:45
- Session 130 Thursday 13 at 1:30
- Session 201 Friday 14 at 9:30
- Session 221 Friday 14 at 12:15

Lucas Proudfoot is one of Australia's most versatile children's performers playing guitar, didgeridoo and stomp box to over 150,000 kids each year. When he's not mixing it up on stage with the kids he's writing the next instalment of *The Proud Fooths* adventure series.

Lucas invites young audiences to learn about Indigenous cultures through a live show full of fun and interaction. Lucas is also a world-class long board surfer, an award-winning songwriter, and a proud member of the Tweed Coast Aboriginal and Islander community. He lives on the Gold Coast with his wife and their young daughter.

www.theproudfoots.com.au



SHAKE & STIR
Performance for
Grades Prep to 6

- Session 105 Thursday 13 at 9:30
- Session 120 Thursday 13 at 12:15
- Session 129 Thursday 13 at 1:30
- Session 204 Friday 14 at 9:30
- Session 211 Friday 14 at 10:45
- Session 232 Friday 14 at 1:30

Established in 2006, Shake & Stir has rapidly become one of Australia's leading contemporary youth theatre companies.

Shake & Stir produces a popular season of twelve in-school productions and a suite of in-school workshops for primary and secondary schools reaching over 150,000 students annually. Productions include 50-minute Shakespeare adaptations, Shakespeare compilation shows and a program of moral-based performances. Shake & Stir was the first company to introduce multi-media Shakespeare to schools and the first to offer an introduction to Shakespeare specifically created for primary students. Every Shake & Stir in-school production is produced by a team of young theatre professionals with a passion for creating and sharing inspiring theatre with young people.



STEPHEN MUSHIN
Designer
Grades 3 to 10

- Session 106 Thursday 13 at 9:30
- Session 135 Thursday 13 at 1:30
- Session 216 Friday 14 at 10:45
- Session 225 Friday 14 at 12:15
- Session 233 Friday 14 at 1:30

Industrial designer, hack engineer, DIY aquaculturalist and illustrator Stephen Mushin collaborates with scientists, and engineers in underground workshops to solve 'elephant in the room' scale ecological problems.

His solutions are often unorthodox, but always theoretically possible. Examples include floating cows in the sky with their own gas, or building fake icebergs for polar bears using recycled home freezers.

His long-term *Now If What Then* design project and workshop series has toured Australia and a book of his designs is being published by Allen and Unwin in 2017. Stephen regularly undertakes residencies with schools where he uses his 'thought experiments' as starting points for madcap explorations in science, technology, English, arts and maths.

www.cowsmustfly.com



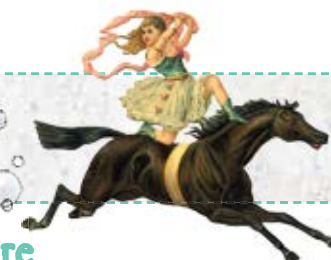
Get your books signed!

The Whitsunday Voices Book Shop is open from 8.00am to 3.00pm on both Festival days.

Books from all authors presenting at the 2017 Festival will be available for sale for cash and EFTPOS.

Students can get their books signed at the end of every student session in the WAS library.

Students can also bring their books from home for their favourite author to sign!



The value of children's literature

In a study entitled "Exposure to media and theory-of-mind development in pre-schoolers" Raymond A. Mar, Jennifer L. Tackett, and Chris Moorec examined 4-6 year-olds' inferred exposure to children's literature, television, and film.

According to the abstract

"Theory-of-mind was assessed using a battery of five tasks. Controlling for age, gender, vocabulary, and parental income, inferred **exposure to children's storybooks predicted theory-of-mind abilities**. Inferred exposure to children's movies also predicted theory-of-mind development, but inferred exposure to children's television did not."

Raymond Mar, Keith Oatley and Jordan Petersen, in a study titled "Exploring the link between reading fiction and empathy: Ruling out individual differences and examining outcomes", found that **readers of fiction tend to have better abilities of empathy and theory of mind. They also found that exposure to fiction was positively correlated with social support.**

This is why at Whitsunday Voices we celebrate reading, and all the developmental benefits it brings to children and young adults.



OPENING NIGHT FESTIVAL LAUNCH

Isobelle Carmody, voted Australia's favourite author for 2016 in a Booktopia poll, will host our very popular and entertaining opening night presenter panel.

Also joining her onstage, will be the hilarious, award winning and highly acclaimed playwright, Hannie Rayson, who has recently added a memoir to her list of 14 published plays.

With the award winning author of 20 thrillers, Jack Heath on the panel, we are guaranteed to be entertained - many of us are dying to find out why he read only books by women for a year!

Also joining the panel is story-teller and illustrator, John Danalis, author of *Riding the Black Cockatoo*, as well as Lucas Proudfoot, one of Australia's most versatile children's performers playing guitar, didgeridoo and stomp box to over 150,000 kids each year.

Winners of the popular short story competition will be announced with prizes kindly donated by Friends of the Mackay Libraries.

THURSDAY, 13 JULY & FRIDAY, 14 JULY DARE TO DISCOVER STUDENT SESSION DAYS

Two days of student sessions, jam-packed with book talks, workshops, performances and more!

Don't miss this year's eclectic line up of sought after authors, illustrators, and performers from around Australia, as well as a playwright and a Shakespearean rapper!

All sessions are open to the public.

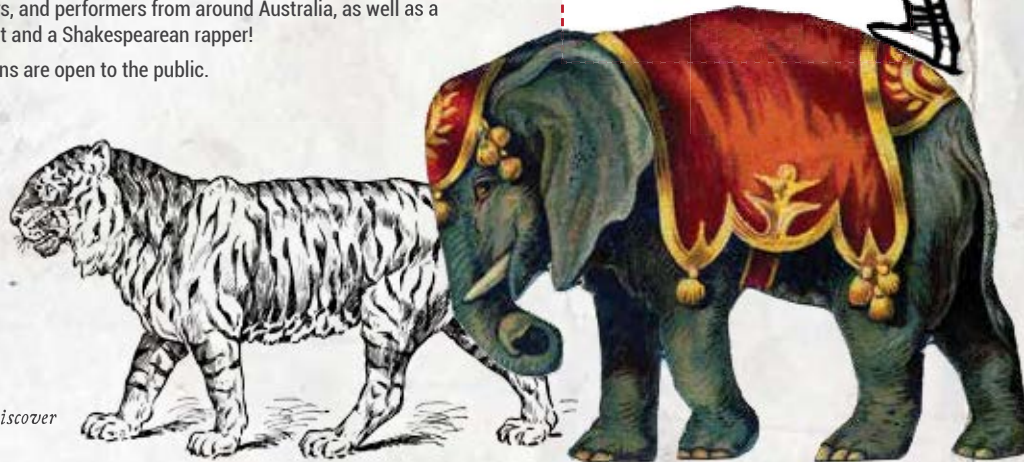
Dare to Discover



DATE: Wednesday 12 July
TIME: 6.30pm - 8.30pm
VENUE: Pansy Wood Centre, preceded by drinks in Ron Bourne Hall
Whitsunday Anglican School
TICKETS:
Bookings are required. FREE entry
Ph: 4969 2076 or email
whitsundayvoices@was.qld.edu.au



DATE: Thursday 13 and Friday 14 July
TIME: 9.30am - 2.15pm
VENUE: Whitsunday Anglican School
Campus
TICKETS:
Bookings are essential.
Sessions \$7 / Workshops \$15
Ph: 4969 2076 or email
whitsundayvoices@was.qld.edu.au



LITCHAT EVENT Presented by Hannie Rayson

This event is a must for teachers, librarians and parents who want practical advice that can be used either in the classroom or at home, to help students convert everyday dialogue into an engaging and credible story that a reader can relate to.

Earn Professional Development points and be entertained! Certificates will be issued at the event.

Hannie Rayson is the author of fourteen plays. A graduate of Melbourne University and the Victorian College of the Arts, she has an Honorary Doctorate of Letters from La Trobe University. Her plays have been performed throughout Australia and overseas, in English and in translation. The plays include *Mary, Room to Move, Hotel Sorrento, Falling From Grace, Scenes from a Separation* (Co-written with Andrew Bovell), *Competitive Tenderness, Life After George, Inheritance Two Brothers, The Glass Soldier, The Swimming Club, Extinction and Power Play*. She has been awarded two Australian Writers' Guild Awards, four Helpmann Awards, two NSW Premier's Literary Awards and a Victorian Premier's Literary Award as well as the Age Performing Arts Award and The Sidney Myer Performing Arts Award.

We are truly honoured to have someone of Hannie's calibre visit Mackay and host this event!

WORKPAC LITERARY DINNER Keynote by William McInnes



The Festival culminates in the WorkPac Literature Dinner, held on the final night of the Festival. This celebratory event provides an opportunity for guests to meet the authors in a relaxed environment, and to be entertained by guest speaker William McInnes.

Don't miss this fantastic opportunity to hear film and television actor and author William McInnes - one

of the most accomplished and popular actors on the Australian landscape today. Equally at home in theatre, film and television, comedy and drama, he has played countless lead and supporting roles in some of the most successful and memorable productions this country has had to offer and has multiple AFI and Logie nominations for this extensive body of work.

Williams is also the author of nine books, *Full Bore, A Man's Gotta Have a Hobby, Cricket Kings, That's Be Right, The Making of Modern Australia, Worse Things Happen at Sea*, co-written with his late wife Sarah Watt, *The Laughing Clowns, The Birdwatcher and Holidays*. William was most recently seen in the SBS drama series *Deep Water*.

PLUS Enjoy a delicious three-course meal and dance to the grooves of Mango Junction, the well-known and widely enjoyed local 4-piece covers band.



DATE: Thursday 13 July
TIME: 4pm - 6pm
VENUE: Pansy Wood Centre,
Whitsunday Anglican School
TICKETS:
Bookings are essential.
Tickets \$40, includes refreshments
Ph: 4969 2076 or email
whitsundayvoices@was.qld.edu.au



DATE: Friday 14 July
TIME: 6:30 pm until late
VENUE: Mackay Entertainment and
Convention Centre
TICKETS:
Bookings are essential.
Tickets \$125, includes three-course
meal and entertainment
Call the MECC on 07 4961 9777 or
visit www.mackaytix.com.au



BOOKING FORM TICKETS ON SALE WEDNESDAY 26 APRIL 2017

WEDNESDAY 12 JULY

SESSION	NUMBER ATTENDING	PRICE	\$ TOTAL
Festival Launch		FREE OF CHARGE	

THURSDAY 13 JULY

SESSION	NUMBER ATTENDING	PRICE	\$ TOTAL
101		\$7	
102		\$7	
103		\$7	
104		\$7	
105		\$7	
106		\$7	
107		\$7	
108		\$7	
110		\$7	
111		\$7	
112		\$7	
113		\$7	
114		\$7	
115		\$7	
116		\$7	
117		\$7	
119		\$7	
120		\$7	
121		\$7	
122		\$7	
123		\$7	
124		\$7	
125		\$7	
126		\$7	
127		\$7	
129		\$7	
130		\$7	
131		\$7	
132		\$7	
133		\$7	
134		\$7	
135		\$7	
136		\$7	
137		\$7	

WORKSHOPS

SESSION	NUMBER ATTENDING	PRICE	\$ TOTAL
Thursday			
109		\$15	
118		\$15	
128		\$15	
LITCHAT Parent & Educators Forum		\$40	

SUBTOTAL	\$
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FRIDAY 14 JULY

SESSION	NUMBER ATTENDING	PRICE	\$ TOTAL
201		\$7	
202		\$7	
203		\$7	
204		\$7	
205		\$7	
206		\$7	
207		\$7	
208		\$7	
209		\$7	
211		\$7	
212		\$7	
213		\$7	
214		\$7	
215		\$7	
216		\$7	
217		\$7	
218		\$7	
220		\$7	
221		\$7	
222		\$7	
223		\$7	
224		\$7	
225		\$7	
226		\$7	
227		\$7	
228		\$7	
229		\$7	
230		\$7	
231		\$7	
232		\$7	
233		\$7	
234		\$7	
235		\$7	
236		\$7	
237		\$7	

WORKSHOPS

SESSION	NUMBER ATTENDING	PRICE	\$ TOTAL
Friday			
210		\$15	
219		\$15	

SUBTOTAL	\$
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TOTAL (inc. GST)	\$
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BOOKING INFO

BOOKINGS

Tickets will go on sale Wednesday 26 April, 2017. All bookings can be made by fax, phone or email. Bookings can only be processed on receipt of full payment. There are no refunds or exchanges once bookings are processed.

PAYMENT

Payment must accompany order. We accept cash, cheque, direct deposit, VISA/MASTERCARD. Once payment is made your Booking Form will become your Tax Invoice for GST purposes. Many sessions have limited numbers, so please book early.

SCHOOL BOOKINGS

Tickets can be reserved for up to 14 days without payment. Full payment for all tickets reserved must be received within 14 days of initial booking. All payments must be finalised at least 7 days prior to the Festival. In the event payment is not received, this will result in automatic cancellation of your booking. Once a booking has been cancelled, tickets will be released.

Indicate the number of student tickets in the "Number Attending" column. One complimentary ticket is provided to teachers with each group of up to 10 children - additional teachers are required to purchase more tickets.

TICKETS

A confirmation of your booking will be emailed/mailed to the email/address you provide on this form. Please bring the Booking Confirmation to the Festival for entry to sessions. Venues will be finalised closer to the Festival.

PHONE, FAX, EMAIL AND POSTAL BOOKINGS AND PAYMENT

Attn: Anna De Luca

07 4969 2076

07 4969 2006

ade@was.qld.edu.au

Whitsunday Voices Booking Office

Whitsunday Anglican School

P.O. Box 3390 North Mackay Qld 4740

CONTACT DETAILS

School: _____

Name: _____

Address: _____

Postcode: _____

Phone (Day): _____

Mobile: _____

Email: _____

Fax: _____

Payment Options

Cash
 Cheque
 Credit Card

(Cheque payable to WHITSUNDAY ANGLICAN SCHOOL)

Card Number: _____

Name on Card: _____

Expiry Date: _____

CCV Number (last 3 digits on back of card) _____

Signature: _____

TAX INVOICE - ABN 62090829842
 This document is your Tax Invoice for GST purposes once payment is made.



www.whitsundayvoices.com.au

PROGRAM Thursday, 13 July - Day 1



9.30am to 10.15am

Session	Event	Grades
101	Belinda Murrell	P to 3
102	Deborah Abela	3 to 4
103	Ailsa Wild	3 to 5
104	Lucas Proudfoot	3 to 6
105	Shake & Stir	5 to 6
106	Stephen Mushin	6 to 8
107	Charlie Thomson	8 to 10
108	John Danalis	10 to 12

10.45am to 11.30am

Session	Event	Grades
110	Lucas Proudfoot	P to 3
111	Ailsa Wild	3 to 4
112	Isabelle Carmody	3 to 6
113	John Danalis	5 to 8
114	PJ Tierney	6 to 8
115	Jack Heath	7 to 9
116	Fiona Wood	8 to 10
117	Hannie Rayson	10 to 12

12.15pm to 1.00pm

Session	Event	Grades
119	Ailsa Wild	P to 3
120	Shake & Stir	3 to 4
121	PJ Tierney	3 to 5
122	Jack Heath	5 to 6
123	Deborah Abela	6 to 8
124	Belinda Murrell	7 to 9
125	Fiona Wood	9 to 10
126	Charlie Thomson	10 to 12
127	Hannie Rayson	10 to 12

1.30pm to 2.15pm

Session	Event	Grades
129	Shake & Stir	1 to 3
130	Lucas Proudfoot	3 to 6
131	Belinda Murrell	3 to 6
132	Isabelle Carmody	5 to 7
133	Charlie Thomson	7 to 8
134	Jack Heath	7 to 9
135	Stephen Mushin	9 to 10
136	John Danalis	9 to 12
137	Fiona Wood	10 to 12

Workshops

9.30am to 10.15am | \$15

Writing Workshop | Session 109
PJ Tierney
"Plotting – the secret to writing well"
For grades 5 to 8

10.45am to 11.30am | \$15

Writing Workshop | Session 118
Deborah Abela
"So you want to be a writer?"
For grades 9 to 12

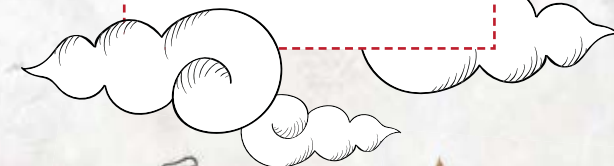
12.15pm to 1.00pm | \$15

Art Workshop | Session 128
John Danalis
For grades 5 to 8

Adult Session

4pm to 6pm | \$40 pp

LitChat Event 'Writing for Performance'
Presented by Hannie Rayson
For full event details see page 9



PROGRAM Friday, 14 July - Day 2



9.30am to 10.15am

Session	Event	Grades
201	Lucas Proudfoot	P to 3
202	Isabelle Carmody	3 to 5
203	PJ Tierney	3 to 5
204	Shake & Stir	5 to 6
205	John Danalis	5 to 8
206	Charlie Thomson	7 to 9
207	Belinda Murrell	7 to 9
208	Fiona Wood	10 to 12
209	Hannie Rayson	11 to 12

10.45am to 11.30am

Session	Event	Grades
211	Shake & Stir	P to 2
212	Deborah Abela	3 to 4
213	Ailsa Wild	4 to 6
214	Jack Heath	5 to 6
215	PJ Tierney	6 to 7
216	Stephen Mushin	8 to 10
217	Fiona Wood	9 to 10
218	Charlie Thomson	10 to 12

12.15pm to 1.00pm

Session	Event	Grades
220	Ailsa Wild	P to 2
221	Lucas Proudfoot	3 to 6
222	Belinda Murrell	4 to 7
223	Deborah Abela	5 to 6
224	Isabelle Carmody	5 to 7
225	Stephen Mushin	6 to 9
226	Fiona Wood	8 to 10
227	Charlie Thomson	9 to 10
228	John Danalis	10 to 12

1.30pm to 2.15pm

Session	Event	Grades
229	Belinda Murrell	P to 3
230	John Danalis	3 to 5
231	Ailsa Wild	3 to 5
232	Shake & Stir	3 to 5
233	Stephen Mushin	5 to 7
234	PJ Tierney	5 to 7
235	Deborah Abela	6 to 8
236	Jack Heath	7 to 9
237	Hannie Rayson	10 to 12

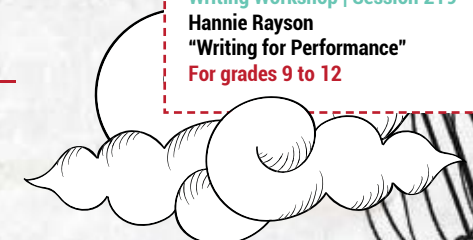
Workshops

9.30am to 10.15am | \$15

Writing Workshop | Session 210
Jack Heath
"The Three Ingredient Story"
For grades 5 to 8

10.45am to 11.30am | \$15

Writing Workshop | Session 219
Hannie Rayson
"Writing for Performance"
For grades 9 to 12



WORKSHOPS

Thursday, 13 July

Workshop 1

Plotting – the secret to writing well | Session 109 | Grades 5-8

PJ Tierney

By plotting a scene and then writing it, students can learn that writing well can be easy.

9:30am to 10:15am

Workshop 2

So you want to be a writer? | Session 118 | Grades 9-12

Deborah Abela

Participate in fun activities to help you become a better writer. Explore the process from idea, to planning outlines, and most importantly, creating characters and plots your readers will love.

10:45am to 11:30am

Workshop 3

Art Workshop | Session 128 | Grades 5-8

John Danalis

Join John Danalis as he shows students how to create awesome illustrations even if they are not great at drawing!

12:15pm to 1:00pm

Friday, 14 July

Workshop 4

The three ingredient story | Session 210 | Grades 5-8

Jack Heath

This fun and easy workshop will help students write their own exciting story from three basic components.

9:30am to 10:15am

Workshop 5

Writing for performance | Session 219 | Grades 9-12

Hannie Rayson

Hannie Rayson will show students how to turn everyday dialogue into the written word that can be performed in a believable play.

10:45am to 11:30am



Winchester Foundation

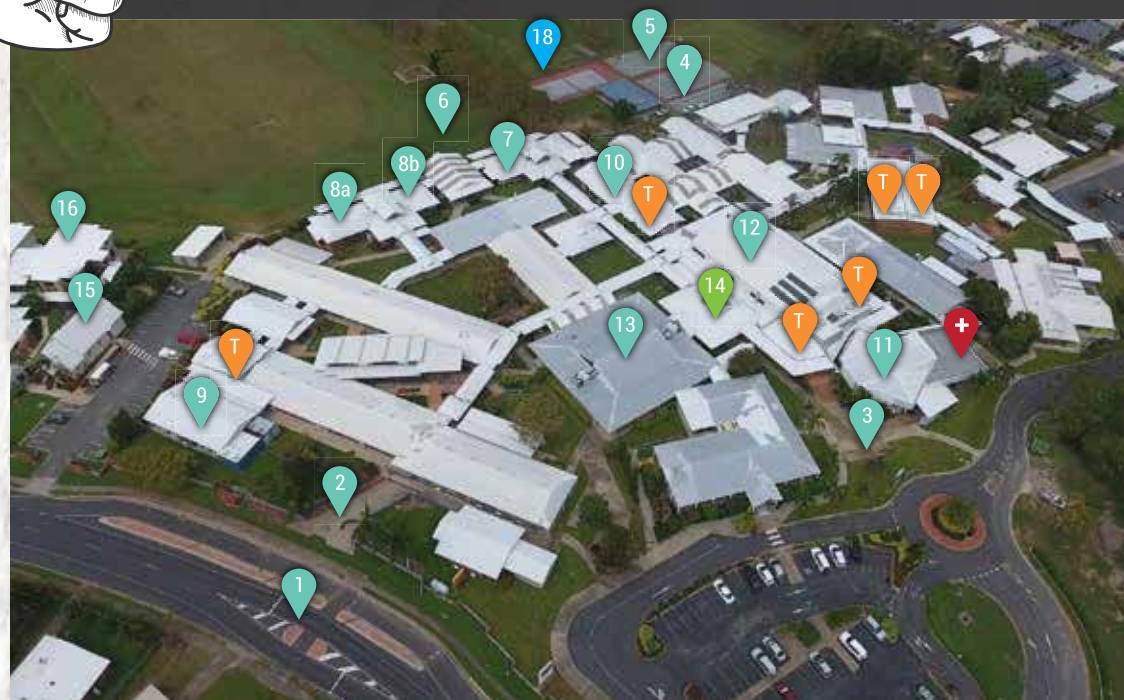
There is something very special and different about the Whitsunday Voices Youth Literature Festival that makes it such an inclusive event in the broader Mackay – Isaac community, and that is the involvement of the Winchester Foundation. It helps many country children experience and participate in the Festival.

Beryl Neilsen established the John & Beryl Neilsen Winchester Foundation in 2012, specifically to create educational opportunities for country children. The Winchester

Foundation's involvement with the Whitsunday Voices Youth Literature Festival commenced in 2013 and with the support of many volunteers, 1,548 students and teachers from the Mistake Creek, Kilcummin, Coppabella, Valkyrie, Nebo, MacKenzie River, Clarke Creek, Capricornia School of Distance Education, Charters Towers School of Distance Education, Eungella, Finch Hatton, Gargett, Pinnacle, Mirani, St. Lawrence, Swaynville, Carmila, Koumala, Eton & North Eton have attended this wonderful Festival. Beryl is very happy to be on hand to welcome and assist with the children personally over the two days of the Festival.



FESTIVAL MAP



- | | | | |
|----|----------------|----|--------------------------|
| 1 | Bus Set Down | 10 | Trim 8 & 9 |
| 2 | Main Entrance | 11 | Pansy Wood Centre |
| 3 | Entrance | 12 | Ron Bourne Hall |
| 4 | Marquee 1 | 13 | Mienert Centre (Library) |
| 5 | Marquee 2 | 14 | Plaza Lunchbox / Food |
| 6 | Marquee 3 | 15 | Chapel |
| 7 | Art Centre | 16 | Booth House Boarding |
| 8a | Hatfield 1 | + | First Aid |
| 8b | Hatfield 2 | 18 | Evacuation Assembly Area |
| 9 | Tindall Centre | T | Toilets |



FESTIVAL GUIDE

Please take the time to read through this program, paying particular attention to the author biographies and information relating to various events. Use this information to help you choose which author sessions, workshops and events you would like to attend.

Booking information

Tickets cost \$7 per student per session (GST Inclusive).

For school bookings, complimentary tickets are provided to accompanying teachers, allocated on the basis of one complimentary ticket per 10 students (additional teachers are required to purchase tickets).

Workshops cost \$15 per student with a limit of six students per school.

Bookings can only be processed on receipt of full payment.

There are no refunds or exchanges once bookings are processed. Your tickets and a confirmation of your booking will be mailed or emailed to the address you provide when booking your tickets.

Purchasing your tickets

Tickets will be on sale from Wednesday 26 April, 2017. Many sessions have limited numbers, so please book early to avoid disappointment. Please note there is no allocated seating, and you must present your booking confirmation to gain entry.

Bookings will be accepted by fax, email or phone.

Contact: ANNA DE LUCA

Phone: 07 4969 2076

Fax: 07 4969 2006

Email: whitsundayvoices@was.qld.edu.au

School bookings and reservation policy

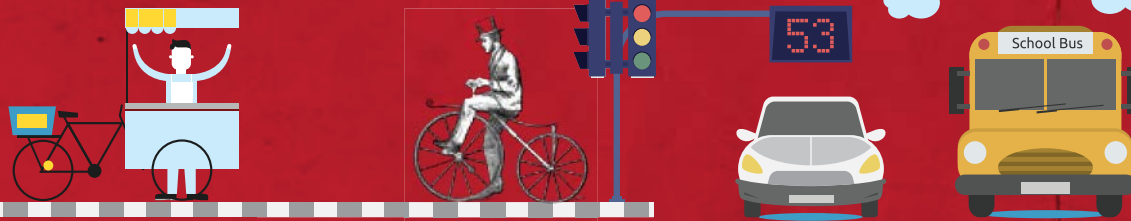
Tickets can be reserved for up to 14 days without payment. Full payment for all tickets reserved must be received within 14 days of initial booking. All payments must be finalised at least 7 days prior to the Festival. If payment is not received, your booking will automatically be cancelled. Once a booking has been cancelled, tickets will be released.

Food services

The Plaza Lunchbox, located opposite the Festival Bookshop, will provide a variety of sandwiches, hot and cold food, cakes and drinks. There will be smaller food outlets located in the Bassingthwaighte Plaza offering a selection of food and drinks. PLUS a BBQ lunch and coffee van will operate from the Festival Hub near the Plaza Lunchbox. All outlets are open throughout the Festival, however guests are most welcome to bring their own packed lunches. A full menu will be included separately in the program to assist your pre-planning, and the Whitsunday Voices website will be kept up to date with menu options as they become available.

Bags

We encourage students to bring a small carry bag, as some venues have limited access for school bags. We advise students to leave valuables at home for safety reasons.



Photography permissions

Whitsunday Voices Youth Literature Festival will have photographers and videographers on site to record events throughout the Festival. These photos are for marketing purposes and purchase of a ticket implies permission to use these photos.

About venues

Venues for the author sessions will be allocated closer to the Festival. The capacity of the Whitsunday Anglican School venues vary, so final venue allocation is determined according to the number of tickets purchased for a session. Those who hold the Festival Booking Confirmation will be greeted by a volunteer at the entrance of the school and directed to the correct venues, together with an outline of venue allocations for all Student Sessions.

Festival Bookshop

The Festival Bookshop stocks an extensive range of books by all the authors and presenters attending Whitsunday Voices. The Bookshop will be open on Thursday 13, July and Friday 14, July from 8.00am until 3.00pm, and is located in the Mienert Centre (Library) across from the Plaza Lunchbox. At the end of their sessions all authors head straight to the bookshop area to sign books.

The Bookshop accepts cash, EFTPOS and VISA/MASTERCARD.

The Bookshop is run by volunteers who are able to assist with queries during the Festival.

Festival access

Access to the Festival is via Celeber Drive, with drop off at the front of the school. Buses are to only use the Celeber Drive drop off point.

BUS ARRIVALS - DO NOT ATTEMPT TO ENTER SCHOOL DRIVEWAY. USE CELEBER DRIVE DROP OFF ONLY.

Private cars and small groups are to use the internal roundabout off Nicklin Drive.

Information booths are located at both entrances. These booths are manned by volunteers who are easily identified.

QUESTIONS

For more information, please contact the Whitsunday Voices Youth Literature Festival Office.

General Enquiry: Tonia Wilson on 07 4969 2018

Booking Enquiry: 07 4969 2076

Email: whitsundayvoices@was.qld.edu.au

Address: Whitsunday Anglican School,
Celeber Drive, Beaconsfield, Qld 4740

Road to Reading Travel Assistance

Whitsunday Voices wants the Festival to be as inclusive as possible. We therefore invite schools who find the cost of transporting students to the Festival prohibitive, to apply for a travel subsidy.

The subsidy is allocated on a needs basis, and distance from Whitsunday Anglican School and tickets booked will be factored into the decision making process.

Travel subsidy information and application forms are available from the Festival Office. Applications close Friday 16 June 2017.

For more information about travel assistance, call 4969 2076 or email whitsundayvoices@was.qld.edu.au.

WITH THANKS TO OUR PARTNERS



Festival Major Partner



Author Sponsors



Literary Dinner Partner



Key Partners



Dinner Table Sponsors



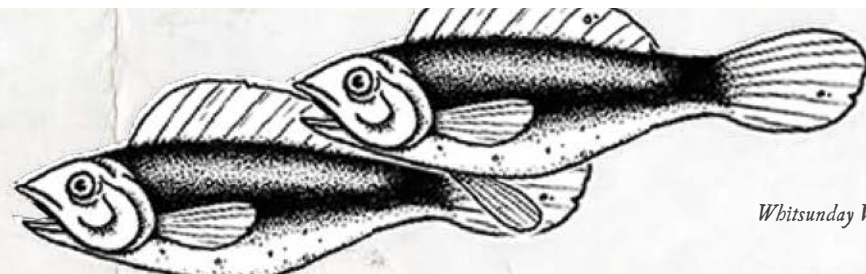
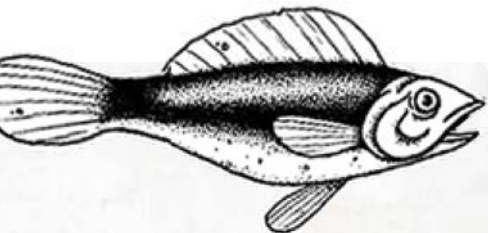
Key Stakeholders



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WHITSUNDAY VOICES YOUTH LITERATURE FESTIVAL 2017

FIND OUT MORE

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BOOKINGS

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